



PRODUCTION RIDER

Updated March 1, 2024

Dear Colleague,

This rider is a tool that provides the complete and total information as required to fulfil the Purchaser's obligations as outlined in the face contract to which it is attached. This rider is also intended to ensure that each engagement runs as smoothly as possible for the mutual benefit of the Purchaser and Artist. It sets out the terms and conditions that are additional and binding to the face page(s) of the contract. Any alterations and deletions to this rider will not be considered agreed or in effect unless initialed by both parties. No offer letter, contract, or verbal undertaking will be considered final, agreed, or executed until both the face contract AND this rider have been signed by purchaser and any amendments initialed by both parties. As with all Production Riders, the fully signed copy of this rider is important to your on-sale announcement. No announcement of any kind or advertising is to take place until contract and rider are fully executed.

Here's to a great engagement.

The NAZARETH Team
U.S.A. - Tour



PRODUCTION RIDER

Updated March 1, 2024

THIS RIDER IS PART AND PARCEL TO THE CONTRACT FACE TO WHICH IT IS ATTACHED

ALL PRODUCTION: Provided by local Purchasers. Performing artists on stage are one (1) lead singer, one (1) guitar player, one (1) bass player and one (1) drummer.

TRANSPORTATION: As follows for each form of travel:

■ **Airline Transport:** Where contract provides for airline transportation, **Purchaser** is responsible for transportation for **eight (8)** passengers. **If no provision is noted on the face contract, then no airfares are required.**

■ **Ground Transport:** Please note as follows:

WHEN ARRIVING BY AIRLINE OR DOING A TOUR BY AIRLINE: Purchaser is responsible for transportation including all local ground transportation as necessary by appointment and agreement with the Tour Manager when Artist arrives into the city, state, province or country of the engagement. A tour bus / tour coach with suitable heating / air condition (as the season shall call for), with a minimum of thirty (30) seats for the Tour Party and their equipment / luggage – any OTHER style of ground transport must be pre-approved by Tour Manager. *** Pre-show and Post-show shuttles from/back-to hotel must be provided by Purchaser.

WHEN DOING A "GROUND TOUR" FROM START TO FINISH WITH NO AIRLINES: In the rare occasion that the Artist is traveling 100% on a ground tour, no added ground transport is needed. The Purchaser and Artist will already have agreed on the logistics and the ground transport – the financial arrangement with the Artists fee will reflect the amount of the Tour Coach already calculated into the price for the engagements.

HOTEL ACCOMODATIONS: Purchaser agrees to pay for and provide Nine (9) single rooms in a 4-star or higher rated hotel with an on-site restaurant and bar as follows:

Four (4) King single rooms for the Performing Artists, Four (4) standard single rooms for the crew and One (1) standard single room for the bus driver. The (4) king singles for the Performing Artists which are consider among the best and most deluxe rooms in the hotel, other than multi-room suites. Purchaser must provide a rooming list for the touring party at each hotel check-in. NOTE: On fly in dates when there is no bus driver as part of the nine (9), the rooms can be brought down to 8 singles.

ROOMING LIST:

Peter Agnew	Band
Lee Agnew	Band
James Murrison	Band
Carl Sentance	Band

1.	Crew
2.	Crew
3.	Crew
4.	Crew

MERCHANDISE: Purchaser must provide a suitable area for merchandise sales, at no cost to the Artist.

DRESSING ROOM(S): This room must be able to **EXCLUSIVELY** accommodate at least ten (10) of the Artist's people comfortably. It must have proper air conditioning or heat as the season shall call for. Must be lockable; keys to be given directly to Artist's Tour Manager upon arrival at the venue, for the duration of use.

WARM UP ROOM – There must be one small lockable room where guitarist James Murrison may use it for a "warm up room." Tour manager will review choices with Purchaser to OK size and ceiling height.

Confirmed by PURCHASER _____

CATERING

FOOD and DRINKS:

Hot Meals for the BAND and CREW for eight (8) people plus one (1) driver after sound check – one of which is vegetarian. The 9th meal is for the Tour Bus driver. Please check preference of meal type since drivers change from tour to tour.

Purchaser may buy-out meals. The price for a buy-out is \$45 per person in the United States; and is to be given to the Tour Manager upon arrival.

- Cold buffet selection with cold meats, sandwiches (whole wheat bread), nuts, sweets, crisps (potato chips), etc.
- Cheese boards with biscuits (crackers)
- Bread/Rolls with butter
- Mixed Fresh Fruit
- Tea and Coffee
- 1 Litre Fresh Skimmed Milk
- Sugar sachets
- 1 Kettle (electric) and access to a fresh supply of drinking water
- Please supply: Knives, Forks, Spoons, Plates, Pepper, Salt, and Mustard

DRINKS:

- 2 x Bottles Dry White Wine (Chilled) (Sauvignon Blanc)
 - 1 x Bottles Full Bodied Red Wine
 - Alcohol free Beer 0% - 6 bottles
 - 2 x Cases Chilled Beers (Miller or Domestic equivalent or Canadian or Similar) NOT *Heineken or Amstel*
 - 1 x Case Cider (Substitute for 1 of the cases of Chilled Beer)
 - 1 Litre of Coconut Water
 - 25 x 0.5 Litres of Natural Spring Water (Evian)
 - 1 x Litre of Orange Juice
 - 1 x Litre of Pineapple Juice
 - 1 x Litre Cranberry Juice
 - 2 x Litres of Seven Up
 - 1 x Case of Coca Cola (24 bottles or cans)
 - 2 cans of Red Bull
- Adequate supply of Ice, Glasses, Corkscrew / Bottle Openers, Lemon Slices, Napkins and one box of paper tissues.
- Please also supply Ashtrays (where local laws permit)

POST PERFORMANCE MEAL – Purchaser shall supply hot food for nine (9) people to be delivered to the dressing room no later than 20 minutes after the conclusion of the performance. Hot food will typically include ample amount of Pizza, ample amount of chicken wings and food of this type, Purchaser shall suggest any other post performance food with the Tour Manager.

- 12 x Clean and Freshly Laundered Towels (This is Essential)
- Please Note: If any of the above items cannot be supplied, please contact **NAZARETH** team.

ADDITIONAL TERMS & CONDITIONS

1. **LEGAL OBLIGATION:** The Purchaser understands and agrees that the failure to fulfil any of the provisions of this rider may result in the cancellation of the performance at any time, without prejudice whatsoever to **NAZARETH** and without prejudice to any and all rights which **NAZARETH** shall have.
2. **CHANGES TO DOCUMENT(S):** No alterations of any clause or terms herein has any legal standing and serves no purpose unless first agreed to by **NAZARETH**. Both the Purchaser and **NAZARETH** must initial any such alterations that are made.
3. **LIABILITY:** In the event that the Purchaser claims that **NAZARETH** has breached the agreement (Excluding cases of “Force Majeure”), the limit of any liability for damages chargeable to **NAZARETH** and their representatives, individually and collectively, shall be the deposit(s) or any portion of the fee received by Nazareth, if any, provided for in respect of the performance concerned.

Confirmed by PURCHASER _____

4. **ILLNESS**: In the event of an accident or illness preventing the Artist from appearing, The Purchaser shall be informed at the earliest possible opportunity and if required by the Purchaser the Artist shall provide a medical certificate forthwith.
5. **BREACH OF CONTRACT**: In the event of any breach of the conditions set forth herein **NAZARETH** may cancel the performance without any further liability to the Purchaser and the Purchaser is obliged to pay the full contract price to **NAZARETH**.
6. **AGE OF CONSENT**: The Purchaser warrants that he/she has the right to enter into this contract and is of legal age.
7. **DEPOSIT STATUS**: It is agreed that the deposited amount is non-refundable except in the case of breach of contract by the Artist.
8. **PUBLIC LIABILITY INSURANCE**: The Purchaser warrants that in the interests of themself and both the Artist and Majestic Artists Corporation he/she will hold Public Liability Insurance covering all possible risks and name **NAZARETH** (and its members/crew) and **Majestic Artists Corporation** (and its employees) as additionally insured.
9. **RE-BOOKING**: It is agreed that any re-booking of the Artist by the Purchaser will be negotiated via Majestic Artists Corporation for a period of eighteen (18) months following the completion of this engagement.
10. **COPYRIGHT CONTROL**: It agreed and understood that the performance of the Artist is the sole copyright of the Artist and that recording such by audio, video or any other means is unlawful and may result in the Artist terminating the performance in which case payment of the full contracted fee shall be due.
11. **CANCELLATION BY PURCHASER**: It is agreed and understood that in the event of cancellation by the Purchaser, the Artist is to receive 50% of their contracted fee. This cancellation fee increases to 100% if the Purchaser cancels within eight (8) weeks of the performance date.
12. **LEGAL FORUM WHEN TOURING THE UNITED STATES**: It is agreed and understood that in the event of disagreement, the matter shall be judged and decided according to the laws of **Orange County, State of Florida, USA** whose court shall be the exclusive court of jurisdiction.

Confirmed by PURCHASER _____

BACKLINE

GUITAR SET UP

Amplifiers

2 x MARSHALL JCM 900 HIGH GAIN DUAL REVERB AMPLIFIERS

Speaker Cabinets

4 x MARSHALL 4 x 12 inch (B version) SPEAKER CABINETS.

Guitar Stands

1 x GUITAR BOAT for 6 guitars + 2 single guitar stands

BASS SET UP

1 x Bass Guitar (4 string active bass + Strap)

2 x AH 500X TRACE ELLIOT AMPLIFIER (or Ampeg, SVT Classic, SVT-4 Pro – NO SVT-3 Pro!) - Plus 1 in reserve! (SPARE)

2 x 4 x10 inch TRACE ELLIOT SPEAKERS CABINETS

1 x 2 x 15 inch TRACE ELLIOT SPEAKER CABINETS

1 x Acoustic Guitar (Epiphone EJ200 or comparable)

4 x 9V Batteries / 6 x AA Batteries

DRUM SET UP - Drums and all hardware are for the EXCLUSIVE use of NAZARETH and shall NOT be shared with support act.

1 x 12 inch RACK TOM

1 x 16 inch FLOOR TOMS on Legs

1 x 18 inch FLOOR TOMS on Legs

1 x 22 inch KICK DRUM

1 x 14 inch SNARE DRUM (Spare)

DRUM RISER

3m wide x 3m deep x 0.5m high (10 feet x 10 feet x 18 inch) Drum Riser must be skirted.

This is ESSENTIAL and MUST BE PROVIDED

HARDWARE

(Microphones to be mutually agreed between one of the Artist's Crew and the Purchaser)

1 x TAMA "IRON COBRA" DOUBLE KICK

1 x TAMA "IRON COBRA" HI-HAT STAND

2 x SNARE DRUM STAND

1 x HI-HAT STAND

1 x DRUM THRONE

5 x BOOM ARM CYMBAL STANDS WITH MEMORY LOCKS

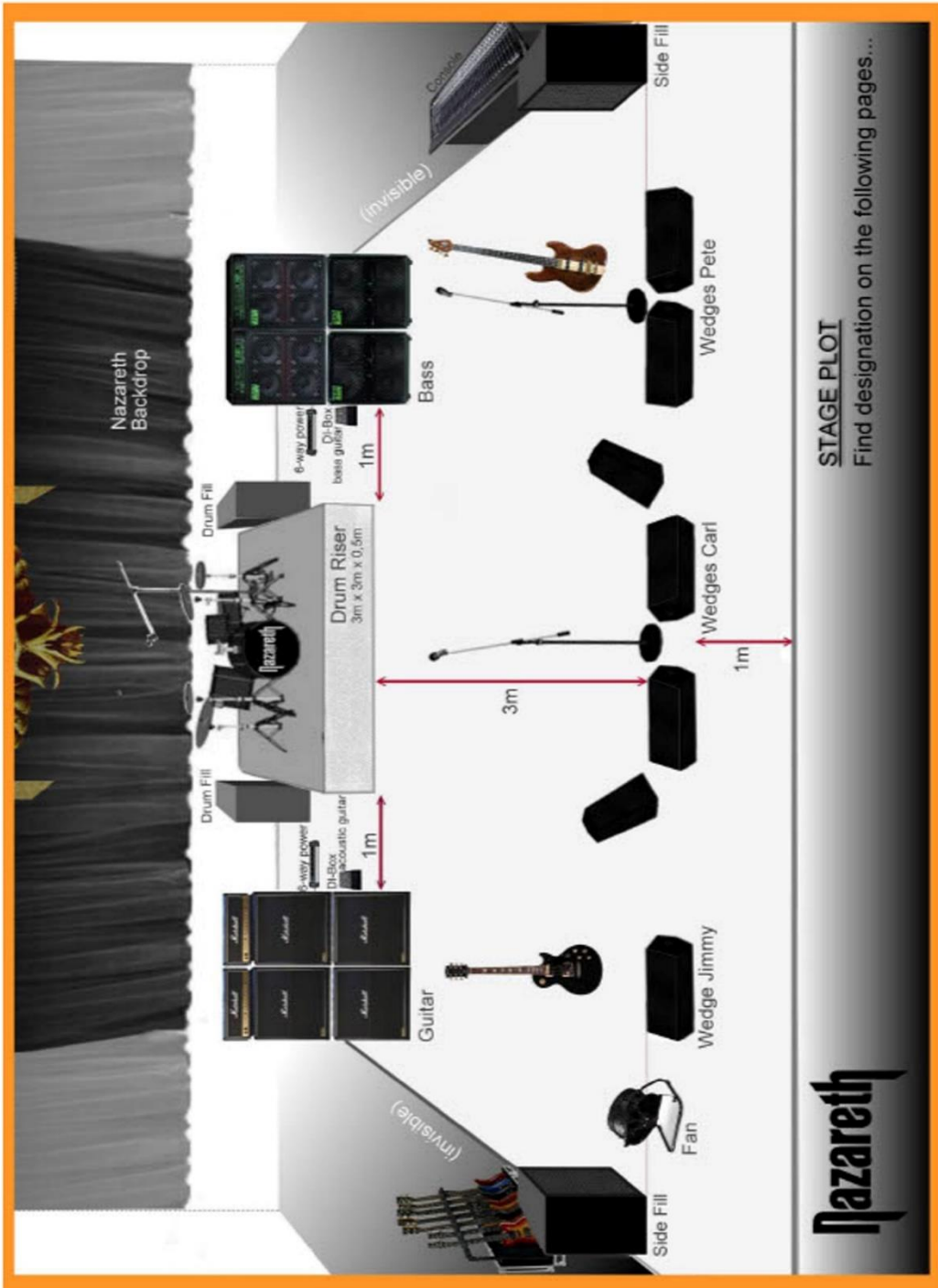
1 x Industrial Type FAN to be placed as Directed

On a MULTI-BAND bill, supply Blackout drapes to cover whole of Backline.

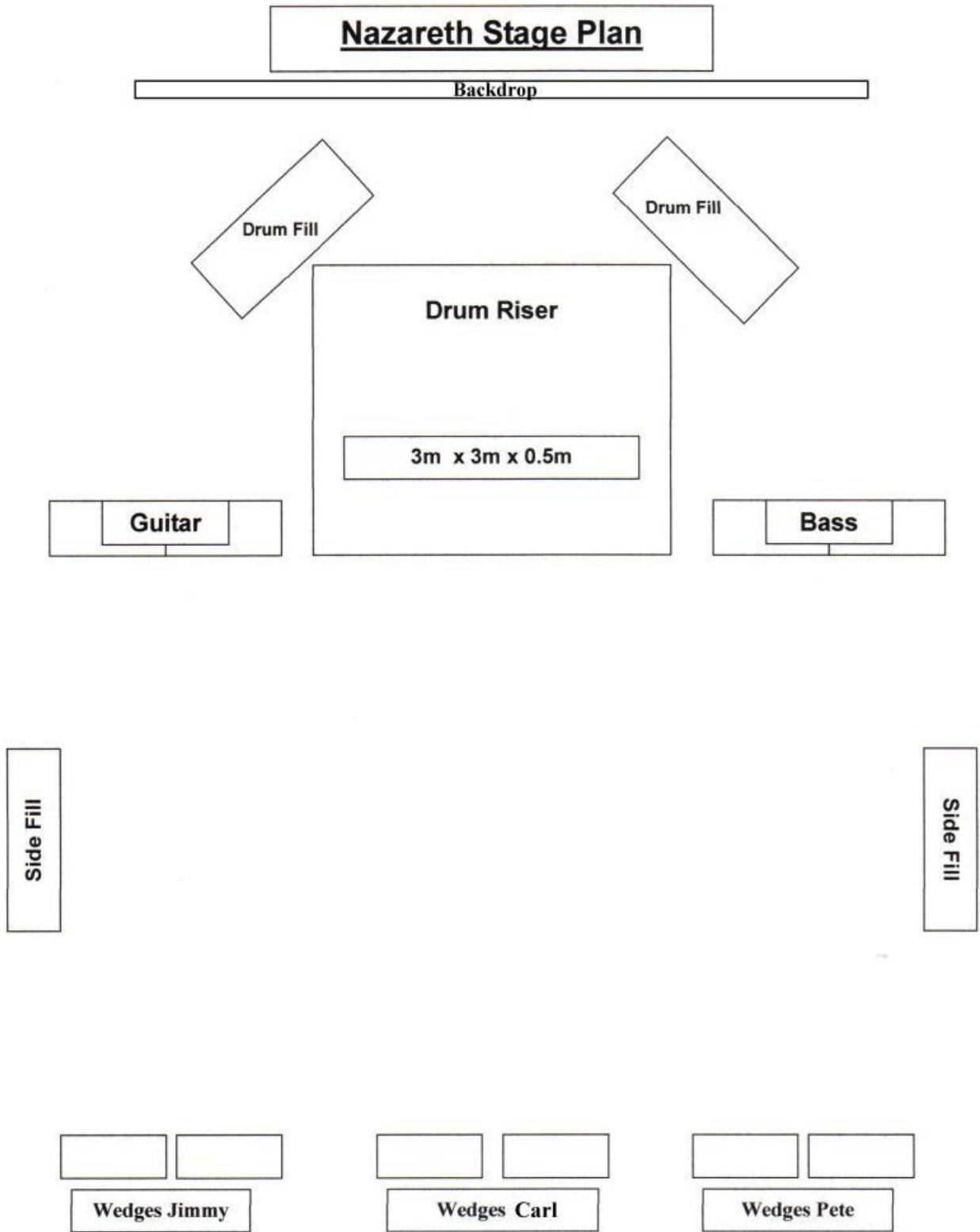
NAZARETH Stage Control: Under NO Circumstances shall any of Nazareth's equipment be moved after it has been set up.

Confirmed by PURCHASER _____

STAGE PLOT

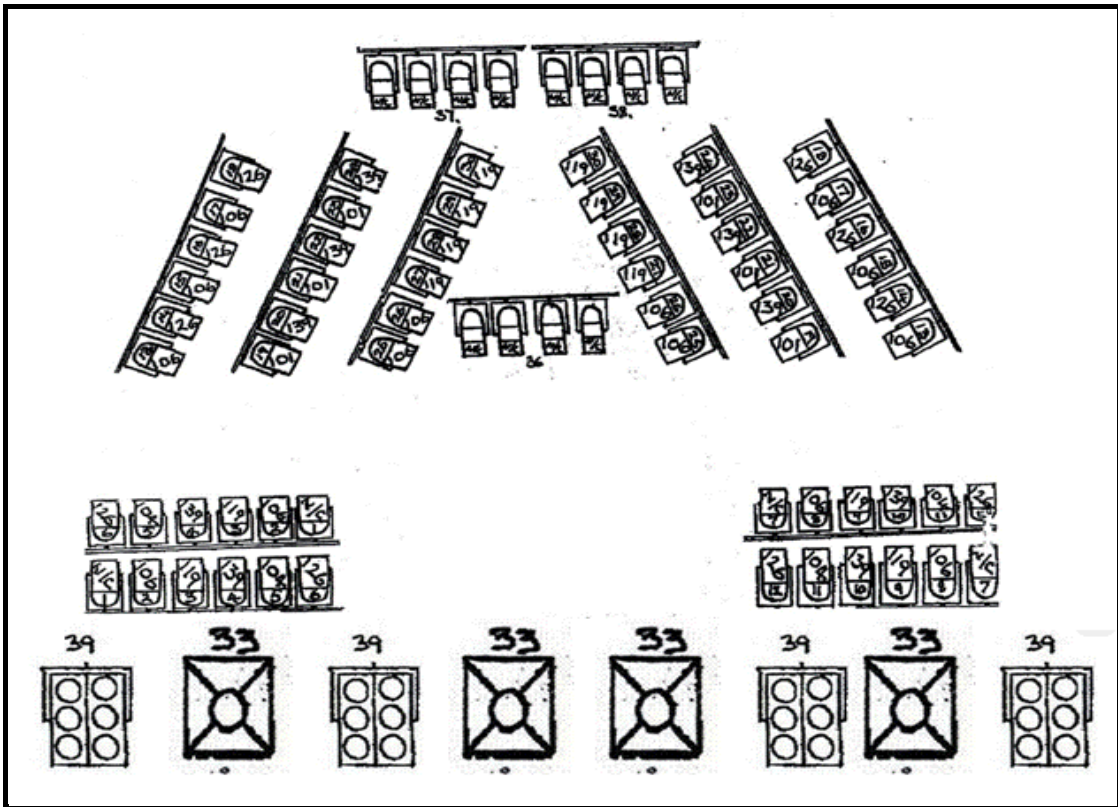
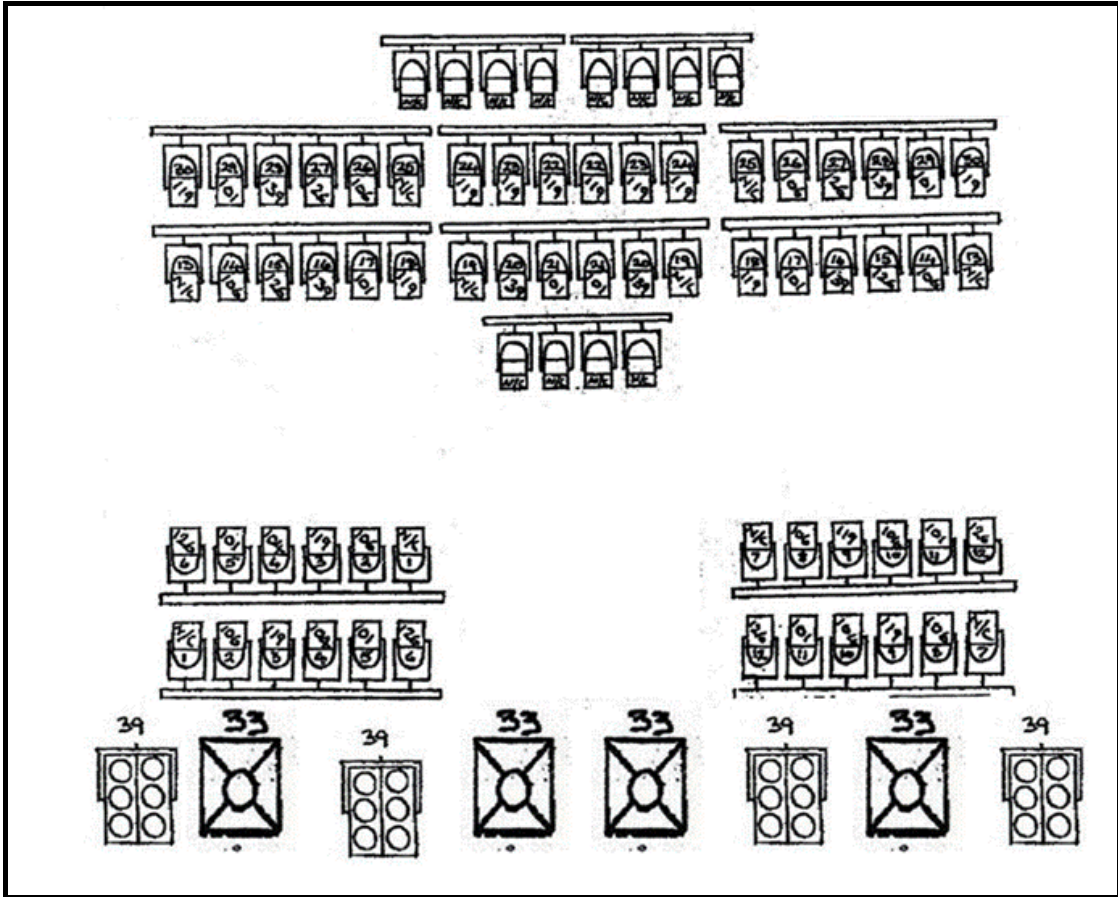


Confirmed by PURCHASER _____



LIGHTING REQUIREMENTS

This page is to be used as a guideline. Actual lighting instruments shall be agreed prior to Load In.



Confirmed by PURCHASER _____

MIX POSITION:

A: Mix Position will be determined on the day of the show. If requested, Purchaser will provide a mixing platform with the dimensions of **6' feet Wide x 3' feet Deep x 2'9" feet High**. (Approx. **2m x 1m x 0.9m**). **This mix position must be lined up center to the stage, on audience level, and shall be secured by durable crowd control barriers and also with personnel.**

B: In the venue with permanent seating, the Purchaser shall withhold three rows of ten seats for the use of **mixing position**. The Location of these seats shall be in the centre of the hall.

POWER REQUIREMENTS:

A: Power requirement for sound and lights will be determined when the show is advanced.

B: Power drops behind guitar stacks and bass rig.

The Power Supply Must Be 100 % Earthed / Grounded (Therefore it has to be a 100% efficient Earth Circuit)

■ **IMPORTANT:** Sound and Lights must be in place and operational by 2.00 P.M. (14:00)

■ **IMPORTANT:** Nazareth will NOT enter the stage after 11.00 P.M. (23:00) (start the show)

F.O.H.

Minimum 32 Channel Digital Console to be either **Yamaha, preferably Yamaha CL5, Allen & Heath D-Live, Midas Pro/Heritage D-Series or Soundcraft VI**. **Please send your venue specs in advance for us to take a look at.**

Please provide a Mini Jack Cable for intro music & a talkback microphone (sm58). A system engineer, familiar with the venue, the PA and the console must be available at all times. (Can't be the Monitor operator)

PA SYSTEM: To be either L'acoustics  , D & B  , Nexo  or Coda 

1 x 32 Channel Console (Position: Stage, left wing), with at least 5 mixes

8 x Bi Amped Wedges

2 x Side Fills (On different Mixes-no stereo pair) – These are essential for the band to perform and cannot be left out!

2 x Drum Fill (On 1 Mix)

Please provide a separate, competent, and motivated Monitor Engineer

5 MONITOR MIXES REQUIRED:

1. **CENTRE WEDGES:** CENTRE VOCAL + ACOUSTIC GUITAR
2. **S.L. WEDGES:** SL VOCAL + DRUM VOCAL
3. **S.L. SIDE FILL:** CENTRE VOCAL + GUITAR + BASS GUITAR + HIGH HATS 1&2 + KICK DRUM + SNARE TOP
4. **S.R. SIDE FILL:** CENTRE VOCAL + GUITAR+ BASS GUITAR + HIGH HATS 1&2 + KICK DRUM + SNARE TOP
5. **DRUM FILL:** DRUM VOCAL + GUITAR + BASS GUITAR + KICK DRUM + SNARE TOP + ACOUSTIC GUITAR

No persons to be on stage during Nazareth's performance except for those essential to the running of the performance

LIGHTING

1. Supply **PROFESSIONAL LIGHTING SET UP** befitting the size of the venue.
2. A minimum of one (1) **FOLLOW SPOT** is imperative for small to midsize venues. (if a tungsten lamp then a CTB filter to make it closer to a neutral white)
3. On larger venues two (2) spots are required.
4. A minimum of one (1) **Hazer (Not smoke/fog)** to be placed stage right.

The full spec of lighting rig, control and a lighting plan must be forwarded to the lighting designer in advance of the show day. Please email NAZARETH Team: LewisMilne@Sky.com

Confirmed by PURCHASER _____

INPUT LIST

<u>CHANNELS</u>	<u>INSTRUMENTS</u>	<u>INSERT</u>	<u>MIC - DI</u>	<u>Monitor</u>	<u>Comment</u>
1	Kick in	Gate – 1	Beta91A	DF, SFL, SFR	
2	Kick out	Gate – 2	Beta52/D6/Vkick		
3	Snare Top	Gate – 3	SM 57/V7x		
4	Snare Bottom	Gate – 4	SM 57/V7x		
5	Hi-Hat (1) SL		sE7/8	SFL, SFR	
6	Hi-Hat (2) SR		sE7/8	SFL, SFR	
7	Rack tom	Gate – 5	D2/Vbeat		
8	Floor tom 1	Gate – 6	D4/D6/Vbeat		
9	Floor tom 2	Gate – 7	D4/D6/Vkick		
10	O/H SR		sE X1		
11	O/H SL		sE X1		
12	Cowbell (Drum)		SM 57/E906		
13	Bass DI Guitar	Comp – 1	DI	SFL, SFR	
14	Bass Microphone	Comp – 2	SM 57		
15	Guitar SR 1		SM 57/MD421	SFL, SFR	
16	Guitar SR 2		E906/MD421		
17	Acoustic GT		DI	FW	
18	VOX Centre, Carl	Comp – 3	Band Supply*	FW, SFL, SFR	
19	VOX SL, Pete	Comp – 5	Shure SM 58	FW, SFL	
20	VOX Kit, Lee	Comp – 6	Shure SM 57	DF, FW	
21	Spare VOX	Comp – 4	Wireless Shure SM 58	FW, SFL, SFR	
22	Shaker			Optional	have SM57 on hold
23	F/X Returns				
24	F/X Returns				
25	F/X Returns				
26	F/X Returns				
27	F/X Returns				
28	F/X Returns				
29	F/X Returns				
30	Talkback		Shure SM 58		
*Please have 1 more wireless Shure microphone on hold					

I hereby agree to all the terms and conditions of this rider. Any amendments will not be in effect unless initialled by both parties on this document, or by a separate document signed by both parties. Any substitution or alternative brand of product or equipment shall only be agreed and binding when mutually agreed on this rider by initials of both the PURCHASER and ARTIST.

Agreed & Accepted (Purchaser)

By: _____ Date _____

Print Name: _____